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AND THEATRICAL AND MUSICAL REVIEW.

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EVERY TUESDAY!

OUR EXPRESS EDITION.

PRICE ONE PENNY ONLY

An EXPRESS EDITION of the ILLUSTRATED SPORTING NEWS is issued EVERY TUESDAY MORNING in time for the early trains.

OUR EXPRESS EDITION,

PUBLISHED EVERY TUESDAY MORNING,

contains THE LATEST BETTING AT TATTERSALL'S, THE VICTORIA CLUB, AND MANCHESTER. PRICE ONE PENNY

complete List of Horses struck out of their Engagements, the full programme of every Meeting, the Selections of Winners made by all the Reliable Contributors to the Sporting Journals (published on Saturday), and the Daily Papers (published on Monday), and our staff of correspondents is strengthened throughout the United Kingdom.

NEXT TUESDAY!

HALF GUINEA ENGRAVING GRATIS

With OUR EXPRESS EDITION, Price One Penny, next Tuesday

will be GIVEN AWAY a

LARGE COLOURED ENGRAVING,

DERBY DAY—DINNER ON THE DOWNS.

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IN THE ILLUSTRATED SPORTING NEWS OF SATURDAY NEXT.

will be given a splendid whole page engraving of THE COUNCIL OF THE DRAMATIC COLLEGE;

A portrait of

MR. MERRY,

Drawn by Ben Herring, Esq.;

"THE BISHOP,"

A splendid original drawing by Ben Herring, Esq.;

AND

A portrait of the eminent dramatist,

TOM TAYLOR, ESQ.

CANINE.

NEWCASTLE-UPON-TYNE.

FENHAM PARK RUNNING GROUNDS.—Mr. Henry Wardle's Great Dog Handicap, 200 yds, was concluded on Saturday evening last before nearly 600 spectators. Last week we stated that the handicap, so far, had been a great success, and we are pleased to furthermore state that the whole of the heats, preliminary and deciding, were run off with one exception, with the best possible success and good feeling. Immediately after the conclusion of the footrace, elsewhere recorded, the course was cleared for the sport, and about 5.30 o'clock the first pair of dogs were allipped. It is well-known that the attention of the dogs is attracted by some object, and it was somewhat laughable to notice the various things used on the above occasion: rats, rabbits, ducks, sea gulls, sheepskins, handkerchiefs, &c., &c., were alike called into requisition, and all with equal benefit. Mr. H. Wardle was starter. Heat 1: Alexander's Fly, 39 yds start, beat Mr. W. Davidson's Jack's Lad, 24 yds, by 8 yds. Heat 2: Mr. G. Todd's Lucy, 44 yds, beat Mr. Scott's Rose of Denmark, 57 yds, by 1 yard. Heat 3: Mr. T. Hutchinson's Lanercost, 43 yds, beat Mr. J. Waugh's Nell, 30 yds, by 12 ft. Heat 4: Mr. A. Scott's Briton, 37 yds, beat Mr. Conyngnam's Colner, 41 yds, by 16 ft. Heat 5: Mr. Davidson's Border Queen, 38 yds, beat Mr. J. Leeson's Jilt, 25 yds, by 13 ft. This was a most disgraceful heat. Jilt, although being taken much behind the proper mark, was also held after the signal to start; of course it lost nearly 20 yds more than the start allowed, and finished as stated. The dog was slipped by a Mr. Scott, who certainly deserves to be exposed. There was a vast amount of dissatisfaction, and properly too. Heat 6: Mr. T. Fender's Nancy, 29 yds, w.o. Heat 7: Mr. J. Robinson's Blue Bell, 37 yds, beat Mr. Todd's Leadgate Pet, 51 yds, by three yds. Heat 8: Mr. Penman's Fly, 52 yds, beat Mr. J. Johnson's Robin Hood, 27 yds, by 15 ft. Heat 9: Mr. T. Richardson's Tyneside Lass, 29 yds, beat Mr. T. Hunter's Spicoy, 46 yds, by 6 ft. Heat 10: Mr. J. Leeson's Jilt, 28 yds, beat Mr. R. Pott's Vick, 39 yds, by 12 ft. Heat 11: Mr. Scott's Beat of Denmark, 37 yds, beat Mr. Gillie's Fly, 32 yds, by 8 yds. Heat 12: Mr. A. Whinnam's Sunderland Lass, 44 yds, beat Mr. T. Connor's Spinner, 31 yds, by 41 yds. Heat 13: Mr. Whinnam's Butterfly, 39 yds, beat Mr. C. Thompson's Macbeth, 38 yds, by 15 ft. Heat 14: Mr. J. East's



WOOD: THE WINNER OF DOGGETT'S COAT AND BADGE, 1865.

Aunt Ann, 30 yds, beat Mr. Waugh's Vick, 50 yds, by 9 ft. Heat 15: Mr. R. Smith's Win if you Can, 50 yds, beat Mr. R. Davidson's L. 12, 38 yds, by 6 ft. Heat 16: Mr. G. Dale's Spruce, 27 yds, w.o. Heat 17: Mr. Ayre's Darwell Lass, 38 yds, w.o. Second Ties: Lucy beat Fly. Heat 2: Lanercost beat Briton. Heat 3: Nancy beat Border Queen. Heat 4: Penman's Fly beat Blue Bell. Heat 5: Tyneside Lass beat Jilt. Heat 6: Sunderland Lass beat Rose of Denmark. Heat 7: Aunt Ann beat Butterfly. Heat 8: Win if you Can beat Spring. Heat 9: Darwell Lass a bye. Third Ties: Lucy beat, Darwell Lass. Heat 2: Lanercost beat Nancy. Heat 3: Penman's Fly beat Tyneside Lass. Heat 4: Aunt Ann beat Sunderland Lass. Heat 5: Win if you Can a bye. Fourth Ties: Lucy beat, Win if you Can. Heat 2: Lanercost beat Penman's Fly. Heat 3: Aunt Ann a bye. Fifth Ties: Lucy beat Aunt Ann. Heat 2: Lanercost a bye. Final heat: Lucy beat Lanercost by only three feet, and won the prize. The winner had 44 yds and the second 45 yds start. It will thus be seen that both dogs were of equal merit. Mr. E. Howe was judge.

MANCHESTER.

ROYAL OAK PARK.—There was a capital attendance here last Monday afternoon to witness (amongst other sports) a race of 200 yards for £10 a side, between Wm. Thorley's Fly of Hanley, and Jno. Birk's Fly of Longton. Mr. James Hull was stakeholder, and W. Richards (the celebrated ped) officiated as referee. The betting was 5 and 6 to 4 on Birk's Fly, which was defeated by 1½ yard.

PRINCE AND POSEY.—For this match Mr. Martin has £4 each, and a further deposit of £2 a side falls due next Monday. To come off on Aug. 19. FAN AND FLY.—Thenceforward the race was 200 yards for £10 a side (this Saturday) afternoon. Stakeholder, Mr. Geo. Martin.

OLDHAM.

HIGGINSHAW GROUNDS.—On Saturday, Aug. 26, and Monday, Aug. 28, there will be a dog handicap, distance 200 yds, prizes, £10. Entrance, 2s., to close on Monday, Aug. 21, at Ashton Wyld's, Werneth; John Saville, Crown and Cushion, Manchester-street; J. Hitchens, Side of Moor, Oldham; P. Greenwood's Sawyer's Arms, Rochdale, or at the grounds, &c., allowed on the first day, &c., allowed on the second. Any dog entered falsely will be disqualified.

SPARK AND VENTURE.—For this match the money is regularly posted, as it becomes due, and the event is to be decided on Aug. 19th.

THE ILLUSTRATED SPORTING NEWS.

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ANSWERS TO CORRESPONDENTS.

TURF.
LIVER (Wolverhampton).—Arkansas having been dropped at Rushbury, close to your door, you ought to know that he is by Gubnot out of Truth.
M. (Leeds).—The Two Thousand this season was worth £5,000, the Derby £2,525, and the Oaks £2,215.
WILLIS (Sheffield).—General Ford's dam was an Orlando mare. Deer-stalker and The Band are own brothers, and their dam was by Melbourne. With regard to the third query, we will let you have an answer next week, as we shall see the stud-book in the interim.
G. P. (Swansea).—You can obtain a complete set of the General Stud Book volumes for seven guineas direct from the Messrs. Weatherby, 6, Old Burlington-street, London.
LEEDS (Lancaster).—The shortest time the St. Leger was ever run in is 3 min 15 sec. By the way, the course, however, was somewhat shorter.
J. C. H. (Wolverhampton).—Exclusive of the place of plate presented by the Emperor, the Grand Prix was of no less value than the English Derby of STOKES (St. Albans).—Alice Hawthorn made her first appearance in an All England Stakes on October, 1841.
JENNY (Walsley).—The Flying Dutchman was bred by the late Mr. Vanitars at Kirk Leatham, in Yorkshire.
TROTTER.
G. K. P. (Worcester).—Only by Sir William. We will require about the other.
E. S. (Richmond).—The best four mile heats of which we have any record were made by The Dutchman, on the

lines, prior to starting to the Reading meeting. The Ranelagh, Baron Hill of Jare, too, for next Monday and Tuesday, is in such a skeleton state that we can just barely allude to four of the events to be run off on Lord Wilton's estate, which is within twelve minutes' ride of Cotonopolis; so our readers will infer that the attendance on the course will be almost as strong as when Manchester holds her turf carnival upon the banks of the Irwell.
Very probably at York, where the Broadbalks will walk over for the Old Three Year Old Produce Stakes, Weathercock (or Contran) for the Bramham Park Stakes, Fly for the Burgundy, The Primate for the Juvenile, and Esca for the Aske Produce Stakes. Gladstone might possibly show for the Great Yorkshire Stakes there, but, as he has got a 7 lb. penalty, we doubt his meeting the heat of Mr. Chapin's three—Broadbalks or Broadbalks and the field is sure to run short. Spring Gun, Wild Agnes, King Arthur, and King Alfred, being disqualified, and Trollope, Ariel, Wild Charley, Omar, and Nightwatch, not class enough. By far the most interesting events on the time-honoured Knavesmire will be the 2-r-old competition, and we shall see whether Bertie, Monarch of the Glen, Beebeeb, and others of that ilk can possibly hold their own against such animals as The Student, Auguste, Vespasian, and Mr. Pitt, the last four of whom, along with Kismet and Robin Hood, are the best youngsters that Yorkshire has seen this campaign; though we are told that Strathcanon will turn out to be the cream of his year. Touching the Great Ebor Handicap, which has a very bad acceptance, let us hint that Hollyfox and Nemo may be our ultimate choices, as they are well-in and have been reserved.
The St. Leger has undergone another change this week from the default of Christiana, who has been replaced by the Duke of Richmond, not to be at 33 to 1, inasmuch as that Yorkshire is bad in Staffordshire until just at home, when we were not surprised to see Attache get the best of an unprepared horse, particularly as Mr. Angell's representative was fit, and has always been credited with speed. The idea strengthens every day that Gladstone will not run at Doncaster; but if he does not, we shall firmly believe it is more from the desire to get money out of him than from feelings of inclination, as we are quite certain that Yorkshire is a man loves a good horse, and can tell whether he is beaten upon his merits or not. The market is daily indicating that he is not wanted, for plenty of 6 to 4's can now be had; Archimedes having quite the call of the remainder, of which, doubtless, The Duke, Regalia, and Christmas Carol are nibbling the best.
Day and Dunlop, who are Mail Train and Copenhagen for the CARSWORTH and the CAMBRIDGE SHIRE nothing is doing on the great autumnal handicaps at head-quarters, and we strongly advise all not to anticipate the weights to be published on the 7th of September, or they will find themselves floored, as owners and trainers will not be "forecasted" now-a-days.

A JULY SUMMARY.

The month which has just passed away must be admitted to have been a hot one in every respect; and, like the old maid and her lovers, many will have cause to recollect 1865, and "the warmth of its July." Throughout the length and breadth of the land, the meetings on the hustings have taken precedence of those on the racecourse, and the results on both sides have been equally unexpected. In what we may term our own special constituency many changes have occurred, which we may with propriety notice. Couraging and cricket have been deprived of an advocate in St. Stephen's, by the defeat of Colonel Bathurst, for South Wales; and the hunting strength of the house has been diminished by the discomfiture of Lord Grey de Wilton, at Weymouth, who very properly refused to baroque to which he consented to take upon the turf. The Acclimatisation Society will require another representative now that Portington has rejected Mr. Dawson Damer; but although the Irish Turf has lost two stout supporters in Lord Donkellin and Colonel Dickson, it has gained another in Mr. George Bryan, whom the Kilkenny boys put at the head of their poll. The followers of yachting will miss the addition of the letters M.P. to the name of their staunch patron, Lord Alfred Paget, whose career for lightning speed was rapid and safe, and who, as his own arm-chair in his own cabin. But constituents have tender and tenacious memories, and will no longer be content with the object of their choice running down to them once in two years, and contributing at Christmas to the funds of their country and the funds of the North of the Tweed the caniness of the Scot displayed itself very strongly in the Falkirk Bazaar, where none but a "V.C." could have had the courage to oppose Mr. James Merry. Whether the Falkirk men bet what we cannot say, but it is a fact that their inquisitiveness on the subject of the election was not confined to the Falkirk Bazaar, but that we should say they have given 25 pounds of Blue Beard at least a stone; inasmuch as they asked the owner of Liddington not only about the past but the future of the country. This must be admitted to be placing a candidate in rather an awkward position, as he will be obliged to disclose the secrets of the prison house, or risk his seat; and we are all aware that racing is too expensive an amusement for an owner to make the public his confederate. But the honourable member was equal to the occasion, and with a degree of off-handed candour, coupled with diplomatic reserve, told the curious he lost a large sum of money over the last Derby, but intended to win the next one for the sake of his constituents. We can imagine the quiet satisfaction with which Mat Dawson read his employer's declaration, and how willing he is to second it by every means in his power. In the racing world, however, have been few and far between; and beyond a veryable conversation in "Bell," on the merits of the French horses, in which "Cosmopolite," who takes up the cudgels in behalf of "England and the English," has all the best of the argument. The July meeting has been designated a slow, but in reality a "Merry" one, the gentleman of that name as usual occupying the chief share of attention; and, although he lost his first innings with Student, he won the second by a very large majority, and was well served by the stereotyped Derby favourite Mr. Merry has had for so many years, and he is the Liddington of this season. Primate must certainly be regarded as the Zambesi. In regard to Derby favourites, no man in our generation has had more than Mr. Merry; and we very truly believe, if we were to emigrate to the newly discovered gold fields of Australia, and remained there for twenty years, we should find Mat Dawson leaning on a stick and surrounded by a crowd, inspecting the handsomest colt in the paddock at Epsom on the Derby day, and being told that they took 6 to 1 about him, and he was worth a good deal more than that. It was the Meeting Robin Hood was said a hero of the first class, and we are rather surprised so superior a judge as Lord Portsmouth is admitted to be should not have recollected, especially in regard to such a colt as Robin Hood, that he was the best of his kind. He was kept strong, and in facing the past he will bear to be always throwing a chance away. By "Young England," however, the act was looked upon in a different light—in fact, as a species of opportunity to enable them to get some money out of the ring, who were not at all inclined to deal with the certain terms. And, as they had at Portman and Mr. Pitt on their side, they were not altogether happy; for the "Heaven-born Minister" would very fast at Stockbridge, but not getting off well, very few noticed him. On this occasion, however, the tables were turned for his opponent doing the same thing, Fordham, who, like a Queen's Counsel, is one day for one

nobleman and the following one for another, instantly took advantage of the mishap, and coming along "a hopper" before Robin Hood could thoroughly extend himself, had beaten him cleverly, amid such cheering as is only heard at Newmarket when a favourite is done; but if the eyes of the takers of odds were radiant, those of the layers assumed a totally different aspect, and, had they been photographed at that moment, the authors of their existence would never have recognised them, as their physiognomies had increased so much in length; and throughout the week the name of Mr. Pitt was as deeply imprinted on their countenances as that of Mr. Disraeli. The provincial meetings of the past month require no dwelling upon, and beyond remarking that Stamford was as aristocratic as Nottingham was plebeian, we have nothing to add to the reports which have already appeared in the literary columns of information. We would add to see, however, that at last the Marquis of Exeter had a good market for his good looking yearlings; so that Mr. Edmund Tattersall's sale was not so barren in its results as it has been in some years. Mrs. Cartwright, the indefatigable couraging secretary, whose appearance "on wheels" at the Ashdown Meetings used to create no little sensation, has gone the way of all flesh. She was an excellent woman of business, thoroughly versed in greyhound pedigrees, and by her influence and patronage raised Mr. Warwick to the Bench. Mr. Chisholm, so familiar to all Cambridge men, and who was quite as regular an attendant on Newmarket Heath as Martin Stirling or Fuller Andrews, paid the common debt of nature in the middle of the month. His decease took no one by surprise, as at Ascot (where he saw his last race) it was clear we should see him no more. He was not deficient in acuteness; and was as devoted a believer in John Scott's "Muscular Man" in Mahomet. As he left his last hour approaching, he sent for Mr. Beales and two or three of his intimate friends, and, wishing them good-bye, added, almost in the spirit of prophecy, "I think John Scott will win the Great Ebor Handicap, and I think I shall see him victorious; but he is not destined to be realised, but the poor invalid gave utterance to it in all sincerity."

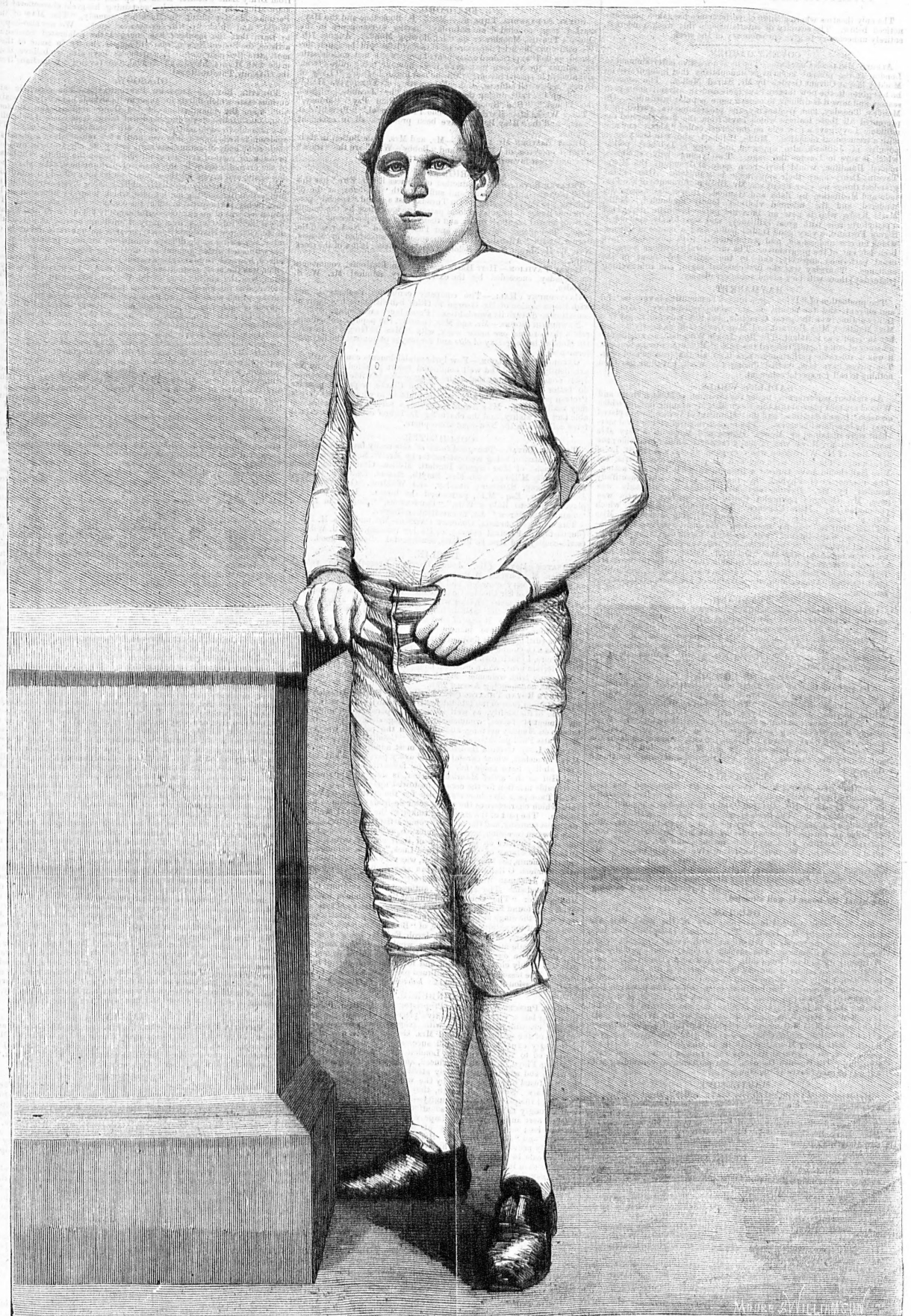
BETTING AT TATTERSALL'S.

MONDAY.

Members did not muster very strongly to-day, though most of them had returned from their South Coast visit. Speculation was flat. Indeed, there was no stir in the metropolitan markets, but at Manchester, and on the course at Brighton and Lewes, during the past few days, the little that has been done indicates a desire to back Gladstone for the St. Leger, inasmuch as a small stake of £100 to £150, being offered for one, a one time 100 to 8 was laid against Regalia, who was reported to have had "a bad night," but it will be seen that our Malton correspondent's opinion is not unfavourable to the latter in the betting. For the Derby, the Student retains his pride of place; but the son of Oxford is not backed so freely as were his predecessors. Liddington, who is Godwood's last yearling, is a very steady and reliable favourite with his position in the betting, the public having evidently made up their minds that because he is a "Frenchman" he must necessarily be a "flyer." As for the Great Ebor Handicap, the Duke of Richmond has been struck upon it, though, upon inquiry, 15 to 1 is obtainable about Scamander, 20 to 1 about Nemo, The Lion, or The Guide, 30 to 1 about Moulsey, 40 to 1 about The Duke, 50 to 1 about The Duke, 60 to 1 about The Duke, 70 to 1 about The Duke, 80 to 1 about The Duke, 90 to 1 about The Duke, 100 to 1 about The Duke, 110 to 1 about The Duke, 120 to 1 about The Duke, 130 to 1 about The Duke, 140 to 1 about The Duke, 150 to 1 about The Duke, 160 to 1 about The Duke, 170 to 1 about The Duke, 180 to 1 about The Duke, 190 to 1 about The Duke, 200 to 1 about The Duke, 210 to 1 about The Duke, 220 to 1 about The Duke, 230 to 1 about The Duke, 240 to 1 about The Duke, 250 to 1 about The Duke, 260 to 1 about The Duke, 270 to 1 about The Duke, 280 to 1 about The Duke, 290 to 1 about The Duke, 300 to 1 about The Duke, 310 to 1 about The Duke, 320 to 1 about The Duke, 330 to 1 about The Duke, 340 to 1 about The Duke, 350 to 1 about The Duke, 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HENRY KELLY, THE SUCCESSFUL COMPETITOR FOR THE CHAMPIONSHIP OF THE THAMES.



ROBERT CHAMBERS, EX-CHAMPION OF THE THAMES.

THEATRICAL AND MUSICAL.

The only theatres where change of performance has taken place are noticed below. The scarcity of entertainments this week renders it entirely unnecessary to give our summary of the week.

COVENT GARDEN.

ALFRED MELLON'S CONCERNS.—The most attractive entertainment in London at the present moment is undoubtedly that inaugurated on Monday last at the Theatre Royal, Covent Garden. The concert has given in the new theatre more interest in attractiveness each season, and now it is difficult to name a more popular institution. On Monday, Tuesday, and Wednesday, the programme was varied, and presented all the variety of the first-class concert. For an amateur million. Levy gave a new solo on the cornet, called "Alexis," and met with a tremendous reception. Mdlle. Lohbhart, who was last year so popular at Jullien's, also appeared and sang a Lohbhart polka which is sure to become a rage. Two young violinists, who were named Hamilton, would have been more at home at the Mogul Tavern, Drury-lane; their appearance is a mistake. One of the grandest things we ever heard was Mr. Hill's performance of the Prelude and Meditation by Bach and Gounod. It was enthusiastically applauded, and the talented violinist is loudly applauded. Mdlle. Krebs, who is now an immense public favourite, dashed off a pianoforte solo with great brilliancy, and was loudly applauded. Signor Forrari, a very good Italian buffo, sang a couple of pieces, which no one understood, and which might with advantage have been left out of the programme. The orchestral selections were, as usual, performed superbly, and to the entire enjoyment of the audience. Thursday was the first classical night, and this evening (Saturday) there will be a grand volunteer display.

HAYMARKET.

The production of "Iolan" is a hit. The mounting is very tasteful and elegant, and the acting on the whole, satisfactory. Mrs. St. Henry's Juno was the great attraction, but it is only fair to say that Miss Maitland, Miss Howard, and Miss Cavendish, as nearly rivalled her in beauty as in talent. The Hon. Lewis Wingfield, an aristocratic amateur of some reputation, played the part of Minerva. For an amateur it was a tolerable performance, and it is all that can be said of it. The pieces have been varied during the week, but there has been nothing to call for special comment.

SADLER'S WELLS.

An amateur performance, under the direction of Messrs. Rowe and Wilcockson took place at the Monday evening last, on which occasion "Love's Sacrifice," and the "Merchant of Venice," were placed upon the boards with success. The respective parts of the rival merchants were sustained by Messrs. Howse and Rowe in a very able manner, but Mr. Rowe was in many instances almost insupportable. John Lane of Mr. Wilcockson was very good, as was also the St. Lo of Mr. Dixon. The ladies were one and all perfect in their parts, but Miss Hall should have thrown a little more spirit into her acting. The character of Shylock, in the last piece, was beautifully handled by Mr. Howse. The character of Portia was very good, Mr. George's Lamoulet Gobbo was perfect. Portia was personated by Miss Florence Vernon in a manner which will at once stamp her as a truly winning amateur. Miss Hall as Nerissa, was very good. We must not forget to mention Miss Kate Pexton, who in both pieces met much well-deserved applause. In the interval between the pieces Mr. Smithson was announced to sing the "Death of Nelson." He might have chosen a song much better suited to his voice. During the week Mr. H. Bradford has been giving some of his best acts, and the theatre filled benches. Claude Melnotte and Hamlet are included in his performances.

STANDARD.

Christy's Minstrels still continue to draw crowded houses each evening to witness their really good and much-proving entertainment, in which Mr. Moore, certainly a very fine negro delineator, Mr. Crocker, and Mr. Ritter appear very prominently; Mr. Ewison comes in for the lion's share of the evening's applause, and the beautiful dramatic scenery of Mr. Hamilton meets with enthusiastic encomiums from all sorts of people.

CITY OF LONDON.

The performance at this house are well attended each evening. The pieces in representation are the powerful drama, "The Bottle," or, the Drunken Dragoon; the Yorkshire Housewife; Mr. Alfred Hayner as Robert Tyke, and the "Carpenter of Rosen." Mr. T. Marchant sustaining the character of Marston. On Wednesday there was a large attendance of Old Fellows to witness the performance of Shakespeare's "Hamlet," which was ably sustained by Mr. 2nd, and 3rd actors, by Mr. Marchant, and in the 4th and 5th by Mr. Travers. "The Yorkshire Housewife" concluded the programme.

BRITANNIA.

Another new drama, from the pen of Mr. Hazlewood, has been produced at this theatre; it is entitled "The Confederate's Daughter; or, The Tyrant of New Orleans," and is founded on a popular work by A. Coates. Eg. The *Isle* is of course the seat of the late war. The scenery in many parts is very good, as also the acting. Miss S. Miles personates the character of Frances Herbert, the Confederate's daughter, in a very able manner, and Mr. Reynolds was good as the hero. We must not fail to give words of praise to Mr. Leslie, who takes the part of an Irish emigrant. We will not make the mistake of saying that the comedienne, "The Comedienne," "Where shall I dine?" and "Third Class and First Class; or, The Career of a Widow's Son," conclude the performance each evening. As usual, the house is well attended.

GRECIAN.

We last week noticed in our summary of the week that the famous drama, by Mr. Leslie, "The Spanish Gypsy," had been transferred to the boards of this theatre with evident success, which success is well deserved. The scenery is good, more especially the Margate Jetty and the water mill. The first scene, the wreck, is very effective, being rendered more so by the lines and line boys, which have been kindly lent by the Board of Trade for this drama. Nothing better could be wished for, but more room, which, in a place like this is required. The acting on all sides is good. Mr. D. J. Jones sustaining the principal character of Silas Englehart, while his rival in love, Benlen Dayrell, is most ably handled by Mr. W. James. Mr. Manning and Miss Victor in their respective parts of Augustus Brown, a London waiter, and Keziah, a servant girl, give cause for great mirth. Miss Lizzy Mandelst, in the character of Fanny Arnold, is really good, and, as usual, deserves the greatest praise. This is followed by "The Spanish Gypsy," the performance concluding with "Cora; or, the Slave of the South."

MARYLEBONE.

Mr. Hazlewood's nautical drama, "The Sailor's Sheet Anchor; or, Puss at Sea and Friends at Home," has been in representation at this theatre during the week; the performance concluding with the "Poor Irishman; or, the Oppressed of Erin," in which Mr. Leslie and Miss Mary Booth personate the respective parts of Raggedy and July's Trip in a very praiseworthy manner. The house fills well.

MUSIC HALLS.

THE OXFORD.—This popular Music Hall continues to fill every evening, the principal attraction being the comic opera by J. Offenbach, in which the whole of the talented company takes part. The ballet, conducted by Misses Jessy and Sara Guinness, deserves a share of praise. A very entertaining and popular piece, by Durrill and Davis, and burlesque by the D. Ambrosio conclude the programme.

CANTERBURY HALL.—Here we have the extraordinary spectacle of "Ko-ko-ri-ko," and some very fine operatic selections, comedy and burlesque each evening. Durrill and Davis, the negro delineators, give some of their best fun and wit.

CANTERBURY.—At this house one of the best evening's entertainment can be had. There is a host of talent, comprising some very fine operatic singers. The comic business is in the hands of those who can handle it to the best advantage. Foremost comes Mr. J. Taylor, the winner of the contest for £100, Mr. George Buckstone, Mr. Fred French, Mr. and Mrs. Miles, and the Brothers Ellistair. Fortnight, the great violinist is also here.

PROVINCIAL THEATRICALS.

BRADFORD.

ROYAL ALEXANDRA THEATRE.—Mr. J. B. Buckstone and the Haymarket corps concluded on Saturday, having to commence in the Queen's Theatre, Manchester, on the following Monday, August 7th. We conjecture the brief departure of these artists will be much deplored, as their experienced essayists have always met with enthusiastic success, the veteran J. B. Buckstone being quite a treat, and always in special favour. On the last night Lytton's "Lady of Lyons," a farewell address, and "Fitzmerry, of Fitzmerry Hall," wound up the half; during the campaign "The Jacobite," "Speed the Plough," "The Scotch to Congress," "Paul Pry," "Money," "Three Wives after Marriage," "School for Scandal," "Presented at Court," and the "Busy Body," have been produced, all in excellent keeping.

GREAT EASTERN MUSIC HALL.—Mr. and Mrs. Dale Butler, in their trifling operetta of "Reform," and "Bobby's Wife," are the "stars" here, and great favourites with the Bradfordians.

BRIGHTON.

THEATRE ROYAL.—The production of "Facts in the Fire" has this week been the chief incident, and sufficed with "All-baba, or the 39 Thieves," to retain the stage. On Tuesday last a grand "special" performance under distinguished patronage took place for the benefit of "our annual regatta" funds, and there congregated a decent assemblage. The pieces were "Plot and Passion," and "No. 1 round the Corner," with "All-baba," the commencement sustained by Messrs. Nye, W. H. Mason, Nathan Solomon, and the clever ladies of the stock company.

ROYAL PAVILION.—Herr Hartz, the German illusionist, commences on Monday, succeeded by the extraordinary mimical Mr. W. S. Woodin.

CANOVERBURY HALL.—The company continues unchanged, and with the exception of Mr. George F. Giles' benefit there has been no sensation to disturb its sensibilities. Fresh faces are coming.

NEWBURGH ROOMS.—Mr. and Mrs. Gourlay, the popular comedienne, retain these rooms one more week, with "Mrs. McGregor's Levee." On Monday last a galaxy of cote and the mayor patronised the day performance.

OXFORD MUSIC SALOON.—Five lyric establishments can vie with the excellently arranged and well conducted resort presided over by Mr. John Young, and those that do not are agreeable to be so. The house does better than witness Edou and Alfred Clarke, a pair of peculiar Protean personators, that leave one in doubt as to what species or sex they really belong. Miss Annie Anderson, a serio-comic of considerable talent and ability, and the charming Lo Bruns' comprise the capital force collected in the New-road assemblage.

COLCHESTER.

THEATRE ROYAL.—The good looks of the really favourite garrison town can boast of being well catered for by Mr. W. R. Waldron, whose corps consist of Miss Agnes Burdett, Mdlle. Grace Kelly, Etie Smith, Nelly McEwen, with Mrs. Smyth, Messrs. Radcliffe, Holman, Elliot, Percy, Sumner, and Stanley, and Waldron. The forces of J. G. Bellow, Esq., M.P., patronised the theatre. A lady has been played "How to Make a Wife," "Rendezvous," "English in India," "Taming the Shrew," &c., to excellent auditors.

THE COLIN CAMPBELL, CONCERT CASINO.—Mr. and Mrs. H. Duval (duettists), H. Percival (singer), and J. W. S. (singer), Miss J. Williams (serio-comic), and Mrs. F. Roberts, sentimental. Business good.

DUBLIN.

THEATRE ROYAL.—Mr. John Harris, Lessee. The veteran comedian, Mr. Charles Mathews, appeared at the Royal on Monday night to a very crowded and fashionable house, in his old and favourite part of Sir Charles Colclough. It would be unnecessary to particularise the many charms with which this great artist has endowed the part of the used-up baronet. The easy grace and art by which he has made it one of the most finished pictures on the stage, from which too many copyists have essayed to procure numerous editions of his acting, is well known. The forces of "Cool as a Cucumber," in which Mr. Mathews astonished our French neighbours, in their own language, as "Un Anglais Timide," concluded the entertainment, and a crowded house rewarded their old favourite with a truly Irish ovation. Mr. Mathews is announced for a short engagement, commencing August 25th.

QUEEN'S ROYAL THEATRE.—Mr. J. Clouston Foster, Lessee. Mr. Fred. Robson (son of the late talented actor), who has inherited a much of the ability, as well as the strong personal resemblance of his lamented father, commenced on Saturday at this favourite theatre on Monday evening, and opened in the part of Dogbriar, in Mr. Watts Phillips' interesting drama of "Camilla's Husband." The heroine, Lady Camilla Halston, was most admirably represented by Miss Paudon, whose careful study of every part she undertakes, and great ability have made her a general favourite here. Mr. Brownlow Hill as the artist Maurice Warner, is deserving of special and favourable mention for the care he bestowed upon the part; and Mr. W. J. Thomson also deserves praise for the attention to minute details which characterises the young actor's desire of doing his part well. The part of the travelling tinker, in the hands of Mr. Robson, was most amusing, and the talented young artist received from his audience a warm reception, accorded, doubtless, as much in recognition of his rising abilities as in memory of his father's success. In the Irish drama of "Born to Good Luck," which commenced the entertainments, the lessee, Mr. Foster, was very happy in his favourite part, Pandemon O'Reilly, and the fun and drollery of the brave and resourceful Irishman were truly amusingly done. In his other Irish comedian, "The somewhat antiquated but amorous Countess Molgore (or 'The Countess Mulligan,' as Pandemon humorously styles her), found in Mrs. Foster the best representative of this style of parts upon the stage at present, and his clever lady's female portraits being bits of the antique. The farce, "Boots at the Swan," concluded the bill of fare. Mr. Robson, as Jacob Earwig, being very funny, although a little more stolidity of face would have been more natural in a deaf-mute in our opinion, but on the whole his rendering of the part was highly characteristic of the forcible reminder of his great father. The lessee gives still continued proof of his anxiety to provide a rare succession of novelties for the *habitués* of the Queen's.

EDINBURGH.

ROYAL PRINCESS'S THEATRE. (Proprietor Mr. William Paterson).—Since our last variety of attractive pieces have been the means of nightly crowding the theatre with respectable audiences, whose opinion of the acting of Mr. and Mrs. George Owen has been most favourably expressed. In rapid succession the dramas of "Leah," "Restored to Life," known in London as "The Dead Heart," and "Aurora Floyd," have been produced, and marked with a success quite unusual, and which must be largely attributed to the real dramatic interest infused into these pieces by the artist's own selection and favour of the play-going community—Mrs. Owen, by her admirable and strongly developed impersonation of the Jewess Leah, which, though here and there, and to improvement, was undeniably a beautiful performance, and Mr. Owen by his well assumed part of "Leah" to "Leah" and "Aurora Floyd." His soft, in the last-named piece, especially proves how thoroughly he grasps the author's true meaning, and reveals in their brightest light his powers over the passions, more than in any part he has yet played. In "The Dead Heart," he hardly gave him credit for so much genuine talent. On Friday's night these artists took their farewell benefit, and made their last appearance in "Aurora Floyd" and "Leah." In answer to a unanimous recall, Mr. Owen, in a few appropriate words, thanked his friends for their kind and warm support, and then, in a touching and universal sympathy by her portrait, Mrs. Paterson, the artist's wife, took her part, deserving special commendation are Mantlini, by Mr. Sidney Davis; John Brodie, by Mr. N. C. Carroll; Mr. Squeers, by Mr. Masters; Mrs. Squeers, by Mrs. Simon; Miss Squeers, by Miss Constance Young; and Madame Mantlini, by Miss Zoe Simon. "Alive and Merry," and "Faust and Marguerite," concluded the evening, and

were well received. The above comprised the bill on Monday and Tuesday evenings this week, and on Wednesday, the great tragedian from Drury Lane Theatre, London, opened for only six nights, inaugurating his engagement by sustaining his great character of Sir Teulair Macsphyph, in Macklin's comedy, "The Man of the World," which we will review next week. We also have to learn that the manager has engaged the celebrated burlesque artists, the Sisters Nelson, who will appear shortly in some of their most attractive characters. Engagements have also, we believe, been made with Mrs. Lloyd and Kendal, the favourite comedians from the Glasgow Theatre Royal.

GLASGOW.

THEATRE ROYAL.—AMATEUR PERFORMANCE.—The eccentric and curious taste which thrives for amateur theatricals has a very extensive hold upon the imaginations of the Glasgow city, and the Glasgow dramatic societies of varying shades of talent, from comical inability to a passable freedom and propriety, are numerous in the city. The epidemic is little known, however, until a few rehearsals of a piece have made some of the enthusiasts burn to try it before their own expression, or want of expression attached upon the public. Outbreaks of the dramatic fever, in the shape of performance, take place now and again, and except for the salutary outlet they afford for inordinate conceit, are generally peculiarly objectionable treats—troubling the audience like melting mutton pie, which, except by chance, has once rarely participated in afflicting the conscience of the Glasgow community. The announcement of an amateur performance to take place in the Theatre Royal last Friday week, by a party of amateurs bearing the proud title of the Glasgow Historic Society, created an uncertain dread in our mind, reviewing as we did the number of amateur pieces which we had witnessed with a general and unvarying disappointment. We resolved, however, to go and witness amateur talent another time. The present affair was the most pretentious we have seen. Its purpose, as advertised, was the amelioration of the Welfare of the Poor, and the fund, as preferred at the top of the enormous posters issued in all directions, among which were the Lord Provost and Magistrates of the City, and patrons of the society, Sir Archibald Alison, Henry Glassford Bell, Esq., and D. Dalgleish, Esq., M.P. We hope for these latter distinguished gentlemen, or at least their conspicuous signatures, that the Glasgow Historic Society is extremely obscure. The amateurs also announced the valuable assistance of Miss Bessie King and Mrs. Parker, of the Theatre Royal, while the band of the 50th Regiment was to supply music for the occasion. The free use of the theatre, we must not omit to mention, was kindly granted by Mrs. Glover. The entertainments comprised Act 3 of "Henry VIII.," "A New Way to Pay Old Debts," and the farce of "Boots at the Royal." Cardinal Wolsey was the only part effectively played in the first part of the performance. The amateur who played the part, however, discovered one of the necessary strength of voice or energy of expression. Henry VIII. was partly unintelligible, and partly limp and unkindly; with the exception of a gentleman on the right hand of the Cardinal, who recited his lines with a certain rattle throughout the play, the remaining pieces were supported with a certain tame infatuation. In the second piece Sir Giles Overreach was worthily represented as to elocution, deportment, and appearance, but much was wanting in spontaneous expression. The common charge against amateurs, however, and one to be rectified by practice, was the want of spontaneity. The play was a piece of praise. He has a capital voice, which he used with advantage, although he dwelt rather much upon his lower notes, thus giving a disagreeable monotony to his speech. With more polish this amateur would shine, and his performance would be a very creditable one. He had no distinctive features. Marrall was very faithfully represented, indeed we could find no fault with it. Justice Greely was an excellent caricature, fully of dry humour. The gentleman who played it, however, is scarcely entitled to his full laurels as an amateur, as we know that the professional Lord Lister was much more successful in the part. Alworth was flat and youthful; and Tapwell seemed in a state of harmless idleness. The gentleman who played Furnace made a worthy attempt to make a character, and would have succeeded better had more study been carried out. Captain Friskly was rattled off at a rapid pace, and his attempts to localise his descriptions discovered an inferior tone. Mr. Higgins was a cypher as to acting. Pippin, a sentimental young gentleman, fond of jam and "Jack Sheppard," was amusingly hit off by Mr. T. Watson, of the Theatre Royal. Miss Bessie King played Cecilia Moonshine, a young lady of romantic disposition, and she was very good. Her voice was very good, and she was very Friskly's excellent briskness. The stage arrangements were under the supervision of Mr. Fitzroy, of the Theatre Royal, a gentleman whose enthusiastic love for his profession is in accordance with the most unvarying talent. The whole performance passed off smoothly, and there was not too much promising—a part of stage arrangement generally, in amateur performances, a prominent feature of the entertainments. The band discoursed some beautiful music throughout the evening, while the presence of a full and fashionable audience lent a superior edge to the entire affair.

BRITANNIA MUSIC HALL. (Proprietor, Mr. John Brand).—The company now at this favourite hall numbers Messrs. Hildebrandt and Ormond, a couple of very humorous negro delineators, and very clever hand-painted caricatures, who have excellently received; Mr. W. G. Ross, a comic and a very agreeable and successful singer; and a decided favourite, Mr. J. Emmett, a neat dancer; Mr. and Mrs. J. W. White, characteristic vocalists, a clever pair of vocalists; Mr. Frank Charles, comic, a singer with a capital voice, and dancing, without being vulgar; Miss Ophelia Powell, a kind of serio-comic, and the first of a new race of vocalists we have seen, namely, real black. She is a very good singer, possessing a good voice and a refined ear. In the words of one of her own songs, "she's black, but that's no matter;" Mr. and Mrs. G. W. Harris, a pair of indifferent serio-comic vocalists; and Mr. Patsy Malloy, Irish comic, a somewhat coarse and tame specimen of the Irishman.

HANLEY.

VICTORIA MUSIC HALL.—Mr. F. Prince opens this place of amusement on Monday next, the company consist of the imitators Messrs. Manning and Co., coloured comics. Miss Astrop (balladist), Miss Smithson (serio-comic), Mr. Giles (comedian), Mr. D. Marsh, Herr Lavignat, and Mdlle. Benito (dancers).

LEICESTER.

THEATRE ROYAL.—This establishment shortly opens for the season, under the direction of Mr. George Owen, who emphatically contradicted the statement made by the correspondent of a high-priced metropolitan contemporary, that the theatre in this town is unfit for performances of classical or dramatic character. No less, says Mr. Owen, ever brought such large audiences, and as Leicester is decided a place of facturing place, we wish him every success. The new scenery is by Mr. W. Channing and assistants. We shall follow the opening performance with interest.

MAJESTIC CIRCUS is located at Hamblestone Gate and doing well. **ROYAL MIDLAND MUSIC HALL.**—Monday evening witnessed the first appearance of Mr. Edward Marshall, the popular comic expounder, about "Enchanted Hush" also Miss J. Richard, serio comic, contralto to delight a crowded assembly; Mr. Fox Jagg, negro, Dick Thornton, Irish, W. Schofield, comic, and Mr. F. W. Coverdale, are the other claimants for notice.

NEW OXFORD SALOON.—This hall receives liberal patronage, and though the town is anything but full, "Sweeney's" have jammed rooms generally. On Monday last the admired Alhutti family in their new costume, appeared in Leicester. Miss Amelia Morrell, serio comic, and Barnum and Fredericks, male duettists, are the remaining stars.

LIVERPOOL.

PRINCE OF WALES THEATRE.—The company from the Prince of Wales Theatre, London, appeared here during the week, and was

most cordially welcomed by densely crowded houses. The performances consisted of "Punch's musical comedietta," "Somebody Else," Mr. H. J. Byron's burlesque "La! Sonambula," or, the Supper, the Sleeper, and the Merry Swiss Boy," and the farce called "Yandyko Brown." The burlesque was, of course, the leading feature of the performance. The want of space at our disposal to remark that it was a great success; that Miss M. C. Wiggins, who played the part of the waitress, which must have been highly gratifying to her. Encores were frequent, and the piece was heartily enjoyed by the audience. Miss Wilson and Mr. Byron, under whose superintendence "La! Sonambula" is produced, were several times called before the curtain, and applauded in the most genial manner.

THEATRE ROYAL.—The celebrated actress, Madame Celeste, leaves England for New York this day (Saturday), and at the suggestion of her Liverpool friends and admirers, arrangements were made for her taking a complimentary benefit at the Theatre Royal last night. The piece performed was the original drama, "The Green Bush," in which Madame Celeste played Miriam, and the little comedy "A Lover by Proxy."

ROYAL AMPHITHEATRE.—There has been an entire change of programme this week, the performance commencing with "The Midway Show," followed by the romantic drama, "Belphégor," and concluding with the comedy of "The Secret." Mr. and Mrs. Clarence Holt, highly spoken of by the metropolitan press, appeared as Belphégor and Madeline in the second piece.

NEW ADELPHI THEATRE.—Mr. Walter Kneale, an able tragedian from the principal theatres of the United States, has been engaged by Mr. Beaumont, the enterprising manager, for twelve nights, and he bowed to a Liverpool audience for the first time on Monday evening last. "Jack Cade," or the Rebel Stone of Old London, and "Alice Grey, the Suspected One," were performed. A variety of other amusing pieces were presented during the week to very large audiences.

ROYAL COLOSSEUM.—The pieces performed here during the week were "The Savage of the Rocks of Chantourni," "The Belting Boy's Career," "The Outcast's Revenge," and "The Sea." Mr. J. P. Pumpton, the descriptive vocalist; Mr. W. Townley, Lancashire vocalist and reciter; and Mr. R. Haslam and Son, Ethiopian songsters, appeared every night; also Professor Wheeler's "Fairy Fountain, or Enchanting Dancing Waters."

ST. JAMES'S HALL.—This popular place of resort is nightly well filled. A change has been made in the programme, the performance commencing with Mr. John O'Connor's comic piece "Sam's Arrival." The principal part is Mr. Bedford's representation of "Lord Dandery." As far as regards his make-up, it is an admirably correct copy of that of Mr. Soltera; and Mr. Bedford also successfully imitates the acting of the popular comedian in several particulars. The burlesque of "The Windsor Castle, or the Artful Dodger" were repeated with "Sam's Arrival" throughout the week.

NOTTINGHAM.

ROYAL ALHAMBRA CONCERT HALL.—The popular brothers Forbes continue successful, and this week the celebrated "Gathering of the Clans and Highland Ball," has been given. The programme is excellent, and is, as in London, the centre of attraction. Messrs. Martin and Conway, the great blacks, Mr. Kenna (tenor), Mr. J. H. Clifton and Miss Blanche Clifton (duettists), Wright and Picard (comic illustrators), John Baskley (comedian), Mrs. A. French (dancer), De Joan and Patsy (variety), and Mr. E. Middleton's band of one hundred little juvenile warriors in Scotch attire complete the company.

RICHMOND.

HER MAJESTY'S THEATRE.—The company selected by Mr. W. Blaylock, for the opening of the new theatre, consists of Messrs. Harriet Weston, Rose Wilson, M. Inch, E. Brandon, F. Leigh, F. Durand, and M. Desnoes; Messrs. Reynolds, Thorne, Newton, Garry, Morgan, Summitt, Sinclair, Stanley, Boyes, and W. Burgess, artists; Mr. H. Stator, musical director; and G. Newton, acting manager.

WOLVERHAMPTON.

PRINCE OF WALES' MUSIC HALL.—This is our annual race week and there is an influx of visitors that promises to greatly enlarge our amusements. However, in order to complete alterations, this place closes on the 12th inst., and will remain so till the same date next week. On Monday last Madame Lawrence's troupe of living tableaux was produced, and was a great success. The programme was excellent, and the company, Messrs. Wilson, characteristics; Harcourt and Castling, the clever coloured couple; Mr. Barney O'Leary, E. Bernald; and Mr. and Mrs. Bismarck's dramatic sketches, crowded house have been the result. We wish both Mr. Bismarck and his conductor, Mr. F. Lawson, every success in their new edifice.

OUR ILLUSTRATIONS.

THOMAS HOOD, ESQ.

This celebrity, the son of one of the mightiest geniuses to which England has given birth, is now the editor of that excellent periodical *Fun*. The literary career of Mr. Hood has not been a very long one, but in a short space of time he has, unassisted by the potency of his father's name, contributed to win for himself a very enviable position. Like the man whose name he bears, he excels in blending humour and pathos in the most elegant of verse; he is not unknown as a novelist, and, if we mistake not, we have constantly met with him in the columns of the newspaper press. His principal works are "Pen and Pencil Pictures," "Clips and Cranks" (collections of prose and verse), "The Disputed Inheritance of Master's Children," "The Daughters of King David," and "Vere Verker's Vengeance." He has been a contributor to most of the magazines, and his pen and pencil are in constant service in the pages of the journal he edits. Mr. Hood was born at Lale, in Wiltshire, on January 19, 1835. His education commenced at University College School, from which he removed to Louth Grammar School, Lincolnshire. He matriculated at Pembroke College, Oxford, and passed all examinations for a degree, but never thought it worth his while to write the civil capital letters after his name. He was intended for holy orders, but found that his forte lay another way, and gave up the notion of entering the Church. Through the influence of Lady Molesworth Lord Herbert gave him an appointment in the War Office, and thus he resigned at the beginning of the year and accepted the editorship of *Fun*.

KELLY AND CHAMBERS.

The portraits given in another part of the paper are a necessary accompaniment to a great event of Tuesday. They are from the most recent photographic process, and are recognized as admirable likenesses. Some of our readers may remember that we gave a portrait of Chambers a short time ago, and the importance of the event in which he was engaged this week, and his probable retirement, will be sufficient excuse for so soon following with another.

TAKE CARE OF YOUR HEALTH.—DYSPEPSIA AND FETES.—A safe cure for these distressing complaints is now made known in a treatise on foreign and native herbs, prepared and published by Dr. O. Phelps Brown. The prescription was furnished him in such a providential manner that he cannot conscientiously refuse to make it known, as it has cured everybody who has used it, never having failed in a single case. It is equally sure in cases of indigestion, and the ingredients may be obtained from any herbalist. Sent free on all receipts of postage to prepay postage. Address, Dr. O. Phelps Brown, No. 4, King-street, Covent-garden, London.

PERMANENT ENGAGEMENTS.—The Illustrated Builders' Journal. Notice.—The Illustrated Builders' Journal is now permanently enlarged. London Office, 14, Fleet-street, and all booksellers. Part 2, coloured wrapper, price 6d., ready this day.

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On Monday the sporting hours were well patronised, and it may be supposed the news of Wilson's vanquishment caused much dismay: in

[FOR CONTINUATION OF AQUATICS SEE PAGE 359]

At Hammersmith Bridge the time was	9	23
Barnes	19	37
Full time of Kelly	23	16

The ovation was tremendous and the result, like that of the preceding day, with thousands totally unexpected. Mr. Charles Bush and others land reeking stakes. Kelly treated his adversary, as he was bound to do, most courteously, and the Northerner had myriads to console with him, at a defeat he strained every nerve to prevent.

20 years on the principle of charging the lowest price possible for ready money, and marking the same upon each article in plain figures, from which no deduction is allowed.

50, Ludgate Hill.

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